



# Quiltfest Northwest

## Pieces to Masterpieces

Quiltfest Northwest  
49<sup>th</sup> Anniversary Clark County Quilters Quilt Show  
March 13-15, 2025



### 2025 QUILT SHOW ENTRY GUIDELINES

#### ENTRY DEADLINE:

The **Entry Forms**, along with other requested entry materials **must be received or postmarked no later than January 09, 2025**. Entries may be submitted online or mailed to:

**Clark County Quilters**  
**PO Box 5857**  
**Vancouver, WA 98668-5857**

#### EACH ENTRY SHALL CONSIST OF:

- A **completed entry form** (electronic or printed photocopies accepted).
- A **nonrefundable fee of \$10 per entry**. (No fee required for Guild Challenge, Youth, and Display categories.) (i.e. Quilts of Valor)
- A **written description** of 50 words or less for signage at the show.

#### RULES FOR ENTRY

**You MUST be a current CCQ Guild Member** to enter the quilt show.

**Select only ONE Category** on the Entry Form. Group quilts may be entered into any category; please choose the category that best fits the work shown on quilt.

**An eligible entry quilt must consist of three layers** (top, batting and backing) except Fiber Arts. Machine Embroidered quilts may have a false back. The entry must be a single unit, without frame of wood, metal, etc.

**Maximum size** of quilts is 110" x 110" because of equipment restrictions.

**Quilts must include a label** identifying the entry and maker names. Entry name should match entry form.

#### RULES FOR DISPLAY

All quilts must be show ready and arrive clean, undamaged, and free of strong odors. CCQ reserves the right to not display an entry if the quality or condition does not meet our standards upon inspection.

All quilts must have a 4" wide hanging sleeve SEWN on the back along the top. No exceptions.

Entries must be available from March 11-15, 2025.

## **ENTRY WITHDRAWALS**

If you find you must withdraw an entry, please notify Karmen Ray ([pixiewings@comcast.net](mailto:pixiewings@comcast.net)) or Deidre Meaney ([deidre.meaney@clarkcountyquilters.com](mailto:deidre.meaney@clarkcountyquilters.com)).

NO LATER than Friday, February 21, 2025.

**\*\*\* CCQ reserves the right to use photos of quilt show entries** for promotions, advertising, multimedia productions, DVDs/CDs and any other photography needs relating to this event and other proper uses without compensation to quilt owners. \*\*\*

## **QUILT DROP-OFF & PICK-UP INFORMATION**

All entries must be brought to the Clark County Event Center on **TUESDAY, March 11, 2025 between 9:00-10:30 am**. It is permissible for your designee to deliver the entry. When you drop off your quilt show entries at the Clark County Event Center, the 'Quilt Intake' staff will give you a **receipt/claim ticket** which is **required** when entries are picked up.

All entries must be picked up at the Clark County Event Center. Entries are to be picked up on **Saturday March 15, 2025 between approximately 6:00-6:45 pm**.

It is permissible for your designee to pick up your entry, but please note they **must** have the receipt/claim ticket.

### **Questions? Contact**

**Karmen Ray** [pixiewings@comcast.net](mailto:pixiewings@comcast.net) 360-909-8340 or  
**Deidre Meaney** [deidre.meaney@clarkcountyquilters.com](mailto:deidre.meaney@clarkcountyquilters.com) 503-781-7251

**SIZES** We will determine the size categories for Appliqué, Pieced, and Mixed Categories based on the measurements provided on the registration forms. Size ranges may include Small, Wall, Medium, Large

**DESIGN SOURCE** Provide information about the inspiration for your quilt. If it is based on a pattern, book, kit, or class, please be specific so our viewers will know your source. If your quilt was inspired by a commercial pattern or book, it is not your "original design. Licensed Fabrics only allowed with licensor permission (i.e. Disney, Engelbreit, sports teams, etc.).

## **CATEGORIES**

**Appliqué** - Quilts in this category must be predominately appliquéd. Skill Levels.

**Art** – Quilts must be of original forms and compositions (no commercial patterns), interpretations of existing artwork in the public domain, or interpretations created with original artist's or photographer's permission. Art quilts are split into two sub categories: **Nonrepresentational** - These pieces do not represent or depict a being, place or thing in the natural world and **Representational** – These pieces illustrate some recognizable image, person, place or thing. No size requirements. Skill Levels.

**Fiber Arts** - Pieces in this category may be three dimensional. Items must be “textile” in nature and contain cloth, fiber, paper or yarns including weaving, vessels and wall hangings. Open.

**Hand Pieced** - Quilts in this category must be predominately pieced by hand. (i.e. English Paper Pieced, Kawandi) Skill Levels.

**Machine Embroidery** - Quilts in this category must be more than 60% machine embroidered and may have a false back. Quilts with a false back will not have the quilting judged. Open.

**Miniature** - Quilts in this category must show all aspects in reduced size and miniaturization including quilting motifs. Quilts must measure less than or equal to 24" on each side. Open.

**Mixed Techniques** - Quilts in this category must show a fairly even amount of pieced, appliquéd and/or machine embroidered techniques used to develop the top. This category does not include Art Quilts. Skill Levels.

**Modern** - Innovative and/or contemporary use of bold colors and prints, high contrast and graphic areas of solid color, improvisational piecing, minimalism, maximalism or use of negative space. “Modern traditionalism” or updating of a classic quilt design. The goal is to achieve a modern look, style or aesthetic. No size requirements. Skill levels.

**Paper Pieced** - Quilts in this category must be more than 60% Foundation paper pieced. Skill Levels.

**Pieced** - Quilts in this category must be predominately pieced by machine. Skill Levels.

**Show Theme** - Use your imagination and creativity to produce a quilt that speaks to the 2025 Quilt Show Theme “**Pieces to Masterpieces**” No size requirements. Open.

**Wearables** - This category is for any quilted garment or ensemble which may incorporate piecing, embellishment, knitting, weaving or appliqué as predominant design elements. Open.

**Whole Cloth** - Quilts in this category must have a top that is only one fabric. Open.

**SKILL LEVELS –Advanced, Intermediate and Novice** As much as we doubt our abilities and oft times are self-critical, we are not all a novice. Advanced quilters have been excelling in skills and techniques. Intermediate quilters have been acquiring multiple skill sets. The novice quilter has started the acquisition of various skills and techniques. We ask that you choose a skill level appropriate for your quilting journey.

**OPEN** - Categories listed with this statement mean all skill levels will compete together.

### **QUILT SHOW SPECIAL EXHIBITS**

**SPECIAL EXHIBITS** – CCQ members within a group wanting to display a Special Exhibit must contact the Quilt Show chairs. Quilts in Special Exhibits are eligible to win awards and be considered for “Viewer’s Choice.”

**GUILD CHALLENGE** - If your quilt is part of the Guild Challenge, it will not be judged or available for any quilt show awards or “Viewer’s Choice.” It will be voted on by quilt show attendees. Monetary awards and ribbons will be presented by the Challenge Coordinator at a guild meeting. Complete the 2025 Quilt Show entry form, and indicate the Special Exhibit: Guild Challenge category. Because this is guild sponsored, no entry fee is required.

**FIRST TIME EXHIBITOR** - This is a category that will recognize any quilter who has never entered a quilt in ANY show before. All entrants will receive a Participation Ribbon and a critique of their quilting skills by trained CCQ Judges. Limited to the first 15 entries. Only one entry per person. No size requirements. Complete the 2025 Quilt Show entry form, and indicate the Special Exhibit: First Time Exhibitor category. (Sponsored by Bev Herring Memorial)

**YOUTH** - Youth Quilts must be entered by a CCQ member with current membership status. This category is for youth ages 6-17. Provide the youth age on the entry form. No size requirements. Complete the 2025 Quilt Show entry form, and indicate the Special Exhibit: Youth category. Because this is a sponsored category, no entry fee is required.

### **AWARDS**

**Best of Show – Viewer's Choice (\$250 Cash Prize)**

**Best Traditional Quilt**

**Best of Show – Wall (\$250 Cash Prize)**

**Best Non-Traditional Quilt**

**Best of Show – Large (\$250 Cash Prize)**

**Best Use of Color**

**Best Quilting – Movable Longarm – Hand Guided**

**Best Use of Humor**

**Best Quilting – Movable Longarm – Computer Asst.**

**Best Use of Show Theme**

**Best Quilting – Stationary – Domestic or Longarm**

**President's Choice**

**Best Quilting – Hand**

**Judge's Choices**

**Bev Herring Memorial Award Ribbon** Bev Herring was a longtime member of the Quilt Show Committee and an avid supporter to all new quilters. In her honor, this ribbon will be awarded by a family member or representative to a quilt entered in the 'First Time Exhibitor' category.

### ***QUILT SLEEVE INSTRUCTIONS Per Pokey Bolton/The Quilting company***

**<https://www.quiltingcompany.com/how-to-make-a-quilt-sleeve-for-hanging-quilting-daily/>**

Instructions: Cut fabric 9" wide and long as needed for the width of the quilt.

1. Press short ends under 2" and stitch.
2. Fold wrong sides together, lengthwise, and sew together with a 1/2" seam. Finished sleeve will be 4" wide.
3. Using the longest machine stitch possible, add a basting stitch 1/2" from the folded edge.
4. Then, roll the basted stitch to the top center of the sleeve so the basted stitch is situated over the other seam, which will be situated against the quilt back.
5. Pin the quilt sleeve to the quilt back one inch below the top of the quilt. The width should allow the sleeve to be positioned approximately one-half inch from each edge.
6. Stitch the sleeve securely in place. Be sure to whip-stitch the ends to the back of the quilt, which assures that the hanging device is inserted into the sleeve properly. It helps to take an extra stitch every 4-5 stitches so the sleeve won't become loosened from the quilt if it is hung in multiple venues. Check to be sure that the stitches do not go through to the front of the quilt!
7. Once the sleeve has been securely stitched to the quilt back, remove the basting stitch from the sleeve. This tuck allows room for the hanging device to be inserted without creating excessive tension on the front of the quilt.