



Northwest Adventure

Quiltfest Northwest
48th Anniversary Clark County Quilters Quilt Show
April 4-6, 2024



2024 QUILT SHOW ENTRY GUIDELINES

ENTRY DEADLINE:

The **Entry Forms**, along with other requested entry materials **must be received or postmarked no later than February 8, 2024**. Entries may be delivered in person at Guild meetings up to and including the February 8 date, submitted on line or mailed to:

Clark County Quilters
PO Box 5857
Vancouver, WA 98668-5857

EACH ENTRY SHALL CONSIST OF:

- A **completed entry form** (electronic or printed photocopies accepted).
- A **nonrefundable fee of \$10 per entry**. (No fee Required for Guild Challenge, Youth, Display and Guest Exhibit categories.)
- A **written description** of 50 words or less for signage at the show.

RULES FOR ENTRY

- **You MUST be a current CCQ Guild Member** to enter the quilt show. Guest Exhibits are the exception.
- **Select only ONE Category** on the Entry Form. Group quilts may be entered into any category; please choose the category that best fits the work shown on quilt.
- **An eligible entry quilt must consist of three layers** (top, batting and backing). Machine Embroidered quilts may have a false back. No tied quilts, it must be hand or machine quilted. The quilt must be a single unit, without frame of wood, metal, etc.

- Maximum size of quilts is 110" x 110" because of equipment restrictions.
- Quilts must include a label identifying the entrant and contact information.

RULES FOR DISPLAY

- All quilts must be show ready and arrive clean, undamaged, and free of strong odors. CCQ reserves the right to not display an entry if the quality or condition does not meet our standards upon inspection.
- All quilts must have a 4" wide hanging sleeve SEWN on the back along the top. No exceptions.
- Entries must be available from April 2-6, 2024.

ENTRY WITHDRAWALS

If you find you must withdraw an entry, please notify

Kathy Jo Rockrohr 217-494-5315

kathyjo.rockrohr@clarkcountyquilters.com

or

Marie Cook bmariecook@gmail.com

541-207-6362

NO LATER than Friday, March 22, 2024.

***** CCQ reserves the right to use photos of quilt show entries** for promotions, advertising, multimedia productions, DVDs/CDs and any other photography needs relating to this event and other proper uses without compensation to quilt owners.

QUILT DROP-OFF INFORMATION

All entries must be brought to the Clark County Event Center on **TUESDAY, April 2, 2024 between 9-10:30 am**. It is permissible for your designee to deliver the entry. When you drop off your quilt show entries at the Clark County Event Center, the 'Quilt Intake' staff will give you a **receipt/claim ticket** which is **required** when entries are picked up.

All entries must be picked up at the Clark County Event Center. Entries are to be picked up on **SATURDAY, April 6, 2024 between approximately 5-5:45 pm**.

It is permissible for your designee to pick up your entry, but please note they **must** have the receipt/claim ticket.

Questions? Contact

Kathy Jo Rockrohr kathyjo.rockrohr@clarkcountyquilters.com 217-494-5315 or
Marie Cook bmariecook@gmail.com 541-207-6362

SIZES We will determine the size categories for Appliqué, Pieced, and Mixed Categories based on the measurements provided on the registration forms. Size ranges may include

Small/Wall

Medium

Large

DESIGN SOURCE Provide information about the inspiration for your quilt. If it is based on a pattern, book, kit, or class, please be specific so our viewers will know your source. If your quilt was inspired by a commercial pattern or book, it is not your “original design.”

CATEGORIES

Appliqué - Quilts in this category must be predominately appliquéd. Skill Levels.

Art Quilts - must be of original forms and compositions (no commercial patterns), interpretations of existing artwork in the public domain, or interpretations created with original artist's or photographer's permission. Art quilts can be nonrepresentational or can illustrate recognizable images such as people, wildlife, landscapes, cityscapes, etc. They can represent innovative construction, design, subject matter, and/or materials. No size requirements. Skill Levels.

Fiber Arts - Pieces in this category may be three dimensional. Items must be “textile” in nature and contain cloth, fiber, or yarns. Open.

Machine Embroidery - Quilts in this category must be more than 60% machine embroidered and may have a false back. Quilts with a false back will not have the quilting judged. Open.

Mixed Techniques - Quilts in this category must show a fairly even amount of pieced, appliquéd and/or machine embroidered techniques used to develop the top. This category does not include Art Quilts. Skill Levels.

Modern - Characteristics of a modern quilt include, but are not limited to the following: the use of bold colors and prints, high contrast and graphic areas of solid color, improvisational piecing, minimalism, or expansive negative space. 'Modern traditionalism' or the updating of classic quilt designs is also often seen in the Modern category. No size requirements. Skill Levels.

Miniature - Quilts in this category must show all aspects in reduced size and miniaturization. Quilts must measure less than or equal to 24" on each side. Open.

Pieced - Quilts in this category must be predominately pieced. Skill Levels.

Paper Pieced - Quilts in this category must be more than 60% paper pieced. Skill Levels.

Show Theme - Use your imagination and creativity to produce a quilt that speaks to the 2024 Quilt Show Theme "**Northwest Adventure**" No size requirements. Open.

Wearables - This category is for any garment or ensemble using quilting, embellishment, piecing, knitting, weaving or appliqué as predominant design elements. Open.

Whole Cloth - Quilts in this category must have a top that is only one fabric. Open.

SKILL LEVELS –Advanced, Intermediate and Novice As much as we doubt our abilities and oft times are self-critical, we are not all a novice. Advanced quilters have been excelling in skills and techniques. Intermediate quilters have been acquiring multiple skill sets. The novice quilter has started the acquisition of various skills and techniques. We ask that you choose a skill level appropriate for your quilting journey.

OPEN - Categories listed with this statement mean all skill levels will compete together.

IS YOUR QUILT FOR SALE? If you wish to sell your quilt during the show, please state sale price. (Must be a member to sell your quilt.)

QUILT SHOW SPECIAL AND GUEST EXHIBITS SPECIAL ENTRY FORMS

SPECIAL EXHIBITS – CCQ members exhibiting entries within a small group that applied for Special Exhibit status, and have been accepted by the Quilt Show team, should fill out the 2024 Quilt Show Special Exhibit Entry Form. Please indicate the appropriate exhibit. Quilts in Special Exhibits are eligible to win awards and be considered for "Viewer's Choice."

GUILD CHALLENGE - If your quilt is part of the Guild Challenge, it will not be judged or available for any quilt show awards or "Viewer's Choice." It will be voted on by quilt show attendees. Monetary awards and ribbons will be presented by the Challenge Coordinator. Complete the 2024 Quilt Show entry form, and indicate the appropriate exhibit. Because this is guild sponsored, no entry fee is required.

FIRST TIME EXHIBITOR - This is a member sponsored category that will recognize any quilter who has never entered a quilt in ANY show before. **Quilts in this category must be traditionally pieced or appliquéd**; it does not include fusible, raw edge, paper pieced or Art quilts. All entrants will receive a Participation Ribbon and a critique of their quilting skills by trained CCQ Judges. Limited to the first 15 entries. Only one entry per person. No size requirements. Complete the 2024 Quilt Show entry form, and indicate the appropriate exhibit.

YOUTH - Youth Quilts must be entered by a CCQ member with current membership status. This category is for youth ages 6-17. Provide the youth age on the entry form. No size requirements. Because this is a sponsored category, no entry fee is required. Complete the 2024 Quilt Show entry form, and indicate the appropriate exhibit. Because this is a sponsored category, no entry fee is required.

DISPLAY - Quilts in this category will be used within the exhibition hall to add ambiance to our show. These quilts will not be judged and are not eligible for awards. No Skill Levels. No size restrictions (except less than 110" x 110"). Complete the 2024 Quilt Show entry form and indicate the appropriate exhibit.

GUEST EXHIBITS - Guest exhibits generally come from outside the guild. On occasion, other guilds or quilt groups ask, or are invited, to exhibit at the CCQ quilt show. Guest entries are NOT judged and do NOT pay the \$10 entry fee. Guild members who enter quilts within a Guest Exhibit should understand that their entries will not be judged, or be available to win awards or "Viewer's Choice." Complete the 2024 Quilt Show entry form and indicate the appropriate exhibit.

AWARDS

Best of Show – Viewer's Choice (\$250 Cash Prize)

Best of Show – Wall (\$250 Cash Prize)

Best of Show – Large (\$250 Cash Prize)

Best Quilting – Movable Longarm – Hand Guided

Best Quilting – Movable Longarm – Computer Asst.

Best Quilting – Stationary – Domestic or Longarm

Best Quilting – Hand

Best Traditional Quilt

Best Non-Traditional Quilt

Best Use of Color

Best Use of Humor

Best Use of Show Theme

President's Choice

Judge's Choices

Bev Herring Memorial Award Ribbon Bev Herring was a longtime member of the Quilt Show Committee and an avid supporter to all new quilters. In her honor, this ribbon will be awarded by a family member or representative to a quilt entered in the 'First Time Exhibitor' category.

QUILT SLEEVE INSTRUCTIONS Per Pokey

Bolton/The Quilting company

<https://www.quiltingcompany.com/how-to-make-a-quilt-sleeve-for-hanging-quilting-daily/>

Instructions: Cut fabric 9" wide and long as needed for the width of the quilt.

1. Press short ends under 2" and stitch.
2. Fold wrong sides together, lengthwise, and sew together with a 1/2" seam. Finished sleeve will be 4" wide.
3. Using the longest machine stitch possible, add a basting stitch 1/2" from the folded edge.
4. Then, roll the basted stitch to the top center of the sleeve so the basted stitch is situated over the other seam, which will be situated against the quilt back.
5. Pin the quilt sleeve to the quilt back one inch below the top of the quilt. The width should allow the sleeve to be positioned approximately one-half inch from each edge.
6. Stitch the sleeve securely in place. Be sure to whip-stitch the ends to the back of the quilt, which assures that the hanging device is inserted into the sleeve properly. It helps to take an extra stitch every 4-5 stitches so the sleeve won't become loosened from the quilt if it is hung in multiple venues. Check to be sure that the stitches do not go through to the front of the quilt!

7. Once the sleeve has been securely stitched to the quilt back, remove the basting stitch from the sleeve. This tuck allows room for the hanging device to be inserted without creating excessive tension on the front of the quilt.